

THE CARCERAL NOTEBOOKS

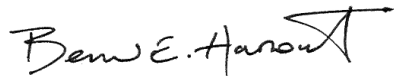
Volume 2, 2006

Welcome back to *The Carceral Notebooks*. This second volume builds on conversations from the last issue and introduces a new and extremely exciting dimension to these notebooks: commentary by leading contemporary social thinkers. I am deeply grateful to Martha Nussbaum, Jim Leitzel, Richard McAdams, Geoffrey Stone, and Cass Sunstein for launching this new dimension of *The Carceral Notebooks* with provocative and insightful essays challenging the contributions to this volume.

The essays and commentaries explore that liminal space where social practice meets law and, often, the criminal sanction. In these pages, Shaudy Danaye-Elmi returns to explore the relationship between sexual climax and equality. Deborah Pugh reflects on why it feels so natural to contest consent in pornography and prostitution, but to accept it in the sadomasochist context. Nicole Eitmann investigates the puzzling lack of empirical evidence on sadomasochist practices and the implication for legal regulation. And Ana Zablah explores our criminal justice system through the lens of Ursula LeGuin's short story, *The Ones Who Walk Away from Omelas*. The notebook also contains a virtual art exhibit that explores the carceral sphere and an introductory essay that probes the core carceral institutions.

We invite you, again, to steal a minute and explore with us this space zoned carceral.

June 1, 2006

A handwritten signature in black ink that reads "Bernard E. Harcourt". The signature is written in a cursive style with a large, stylized initial "B" and a long, sweeping horizontal line extending to the right.

Bernard E. Harcourt
Hyde Park, Chicago