

## THE CARCERAL NOTEBOOKS

*Volume 10, 2014*

Why marriage? Why has the most remarkable civil rights movement of recent times sought to appropriate, rather than deconstruct or revolutionize, one of the most normalizing institutions in society with such a dark history of coverture, miscegenation statutes, and homophobia? The civil rights movement of the 1960s sought to eliminate, not appropriate, the visible traces, badges and incidents of slavery. Why marriage, then?

Mia Ruyter and Chuck Thurow have curated a superb series of art exhibits and texts raising questions about marriage from a wide range of perspectives. Their editorial work has culminated in this remarkable tenth-anniversary volume of *The Carceral Notebooks* and a stunning arts festival on “Why Marriage?” held on February 22, 2014, at the Darst Center in the Bridgeport neighborhood of Chicago. The arts festival features dance, performance, video photography, sculpture, drawing, and more.

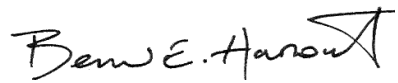
I encourage you to experience the full curated experience by reading this volume while you watch the videos and photographic documentation of the artwork at the Tumbler site at <http://whymarriage.tumblr.com/> as well as on the *Salons* page of *The Carceral Notebooks* on-line at

*Preface*

<http://www.thecarceral.org/salons.html>. Welcome back, once again, to this space zoned carceral.

February 14, 2014

Bernard E. Harcourt

A handwritten signature in black ink that reads "Bernard E. Harcourt". The signature is written in a cursive, slightly stylized font. The "B" is large and loops around the "e". The "H" is tall and has a sharp peak. The "r" is a simple loop. The "c" is a simple curve. The "o" is a simple circle. The "u" is a simple curve. The "t" is a simple vertical line with a horizontal crossbar.

New York City